



NASTARAN
KHOSRAVI



Nastaran **KHOSRAVI**
Tabriz.**IRAN**
1981.04.18

ABOUT ME

I am a painter, I see everything in color and form.

My look separates the colors and then the form is imprinted in my mind. Sometimes on canvas and paper and sometimes on clay and ceramics.

I have been working with ceramics for many years. I believe that this material has special feature that lead human to new experiences.

I believe in the point of view of Iranian painters and I respect the composition of their works.

I love the colors of Qajar paintings.

The elegance of the motifs used in clothes, carpets and the painting of flowers delights my heart. I cannot overlooked easily the poetry, music, painting and architecture that were created so elegant on those days. And I have been immersed in this beauty for years.





Qajar Art

Apart from politics, the Qajar dynasty in Iran is one of the most colorful artistic periods in the fields of painting, architecture and handicrafts.

Iranian art in this period is very important because of the variety of styles and mass production of works. As B.V. Robinson considers that 19th century of Iran is "the land of painting".

Architecture, which is one of the most important pillars of human life, is another manifestation of Qajar art in this period in a beautiful form, consistent with certain characteristics that represent its period and style.



Fortunately, today we are watching the Qajar buildings in the capital cities and crown princes of that era, which were mostly the residences of the nobles. Houses with glamorous interiors that were a symbol of the owner's social position. Houses with wall paintings along with magnificent interior decorations that inspire a comfortable environment for the residents. These decorations have penetrated into people's lives and the same glamor can be found in clothing, ornaments and household items.



Tabriz Pottery Art

Pottery is one of the oldest ancient arts that dates back to 16 thousand years ago. Due to the main material of the property (clay), this art was performed in each region with its unique characteristics and continues to be practiced in most regions to this day. In Zenouz/IRAN, the soil used for a long time is kaolin. The dishes were made on the pottery wheel. Then, flower, plant and animal motifs were painted with various steins and colored oxides. Then, in the first step, raw or biscuit baking was done. And then it is glazed and fired again at a certain temperature so that the colors show their original effect better.

Today, this art is one of the most well-known arts in Tabriz. This soil, which used to be mostly produced in Zenouz, is now known as Tabriz soil or clay.







Iranian painting

Painting is an art in which the painter creates stunning beauty by using color, pen and its own feeling. This prominent and authentic Iranian art has been of interest since long ago and in the previous eras such as: Timurid, Safavid, Qajar, etc. and until the present age.

The most brilliant period of Iranian painting art was during the Safavid period. The painter's look was different and similar to that of the 20th century painters of modern Europe, except for the creation of special poses for the figures and the elegance and detail in the whole work. The perspective did not play a role in the compositions and the portrait was shown from different angles. This gives the portrait a special effect that cause understanding of the painting deeply.



Collection of Qajar girls

A combination of the art of Qajar painting with the vision of an Iranian artist who intertwines the spaces and creates a new design. On a material whose whiteness is like snow and its appearance is covered with glitter.



Ritoon is a design-led ceramic studio focused on creating sculptural surfaces through the interplay of form, texture, and glaze. Rooted in refined craftsmanship and a contemporary approach, its works balance artistic expression with architectural and decorative application.



Office 203, Al Fajer Complex, Oud Metha, Dubai, UAE

P.O.Box 118467

+971 55 503 5130 , +971 4 296 6760

checkmark.ae

info@checkmark.ae